

Naughty

Tim Minchin (Arr. Jill Stubington, 2016)

1 $\text{♩} = 120$ $G(\text{add}9)$ $D/F\sharp$ C

MW ♩ Jack and Jill went up the hill to fetch a pail of wa-ter, so they say. The sub-se-quent fall was in-

7 $Cm(\text{add}9)/E\flat$ G D

MW ♩ e-vit-a-ble. They ne-ver stood a chance. They were writ-ten that way. In-no-cent vic-times of their sto-

12 C G D

MW ♩ ry. Like Ro-me-o and Ju-li-et, 'twas writ-ten in the stars be-fore they e-ven met that

18 $C(\text{add}9)$ $Cm(\text{add}9)/E\flat$ G

MW ♩ love and fate and a touch of stu-pi-di-ty would rob them of their hope of liv-ing hap-pi-ly. The end-ings are of-ten a

23 D C G D C G

MW ♩ lit-tle bit go-ry I won-der why they did-n't just change their sto-ry. We're told we have to do what we're

Perc. ♩

29 D C C D G

MW ♩ told but sure-ly some-times you have to be a lit-tle bit naugh-ty.

Perc. ♩

B $C(\text{add}9)$ G/B

36 MW ♩ Just be-cause you find that life's__ not fair,__ it does-n't mean that you just have to grin and bear__ it.

40 Am G

MW ♩ If you al-ways take it on the chin and wear it no-thing will change.

44 $C(\text{add}9)$ G/B

MW ♩ E-ven if you're lit-tle you can do a lot,__ you must-n't let a lit-tle thing like lit-tle stop you.

48 Am D^6 $B^7/D\sharp$

MW ♩ If you sit a-round and let it get on top__ you might as well be say-ing you think that it's o-kay, and

52 B B/D# Em D Cmaj7

MW
that's not right

S.
that's no right that's not right

A.
that's not right that's not right *pp*

T.
that's not right that's not right *pp*

B.
that's not right that's not right *pp*

57 G(add9) D C(add9)
(All sops)

MW
Cin-der-el-la in the cel-lar did-n't have to do much as far as I could tell. Her God-mo-ther was two-thirds fair-y.

A.
Cin-der-el-la in the cel-lar did-n't have to do much as far as I could tell. Her God-mo-ther was two thirds fair-y.

63 Cm(add9) G(add9) D C

MW
Sud-den-ly her lot was a lot less scar-y. But what if you have-n't got a fair-y to fix it?

A.
Sud-den-ly her lot was a lot less scar-y. But what if you have-n't got a fair-y to fix it

Perc.
3/4 4/4

68 (solo) C D G 3

MW
Some-times you have to make a lit-tle bit of mis-chief

74 D C(add9) G/B

MW
Just be-cause you find that life's not fair, it does-n't mean that you just have to

77 Am G 3

MW
grin and bear it If you al-ways take it on the chin and wear it no-thing will change.

82 **E** C(add9) (All sops) G/B

MW
E - ven if you're lit-tle you can do a lot, you must-n't let a lit-tle thing like lit - tle stop you.

A.
E - ven if you're lit-tle you can do a lot, you must-n't let a lit-tle thing like lit - tle stop you.

86 Am D⁶ B⁷/D[#]

MW
If you sit a-round and let it get on top you might as well be say-ing you think that it's o - kay and

A.
If you sit a-round and let it get on top you might as well be say-ing you think that it's o - kay and

90 B B/D[#] Em D C (solo) Em D/F[#] G (All sops) Em F[#]7 B⁷

MW
that's not right! And if it's not right you have to put it right

A.
that's not right you have to put it right

T.
that's not right you have to put it right

B.
that's not right you have to put it right

97 **F** Em (solo) Em/D[#]

MW
In the slip of a bolt, there's a ti - ny re - volt. The seed of a war in the creak of a floor

101 Em⁷/D C[#]m⁷(b5)

MW
board. A storm can be gin with the flap of a wing. The tin - i - est mite packs the might-i - est

105 C(add9) G/B

MW
sting. Ev - ry day starts with the tick of a clock. All es - capes start with the click of a lock.

109 Am⁷ G/B

MW
If you're stuck in your sto - ry and want to get out you don't have to cry you don't have to shout!

113 **G** C(add9) G/B
(All sops)

MW: *'Cause if you're lit-tle you can do a lot— you must-n't let a lit-tle thing like lit - tle stop— you.*

A.: *'Cause if you're lit-tle you can do a lot,— you must n't let a lit-tle thing like lit - tle stop— you*

T.: Ah _____ Ah _____ Ah _____ Ah _____

B.: Ah _____ Ah _____ Ah _____ Ah _____

117 Am⁷ G

MW: If you sit a - round and let it get on top— you won't change a thing.

A.: If you sit a - round and let it get on top— you won't change a thing

T.: Ah _____ Ah _____ won't change a thing

B.: Ah _____ Ah _____ won't change a thing

121 **H** C(add9) G/B

MW: *(All)* Just be-cause you find that life's not fair, it does-n't mean that you just have to grin and bear— it.

125 Am⁷ D⁶ B/D#

MW: If you al-ways take it on the chin and wear— it. you might as well be say-ing you think that it's o- kay. And

129 *(SATB harmonies)* Em Em/D *(solo)* Em D/F# Em F#⁷ B⁷

MW: that's not right. And if it's not right you have to put it right But

136 Am⁷ D⁷ Bm⁷(b5) E⁷

MW: no - bo - dy else— is gon-na put it right for me. No - bo - dy but me is gon-na change my sto - ry.

140 Am⁷ D D G *(All)*

MW: Some-times you have to be a lit - tle bit naugh - ty But

143 **I** Am⁷ D⁷ Bm⁷(b5) E⁷

MW: no - bo - dy else— is gon-na put it right for me. No - bo - dy but me is gon-na change my sto - ry.

147 Am⁷ *(solo)* D D G

MW: Some-times you have to be a lit - tle bit naugh - ty.